

THE IDLE HOUR

Matinee Daily 2:30 P. M.
Evening 7:00-8:30 P. M.

Where You ALWAYS See a GOOD SHOW

SUNDAYS:
Continuous 2:30 to 11 P. M.

FRIDAY	SATURDAY	SUNDAY	MONDAY and TUESDAY	WEDNESDAY and THURSDAY
Robert Anderson —in— "Common Property" A thrilling and vivid portrayal of the Bolshevik conditions as they have recently been found to exist in Russia. A story that will grip your attention, and an intimate study of Bolshevik methods that should be a warning to America. Also Big-V comedy, "Whiz and Whiskers"	Vivian Martin —in— "HIS OFFICIAL FIANCEE" He wanted an official fiancee. One who could just pose as his wife-to-be and never bother him. He asked one of his stenographers if she'd mind being "raised" to this position and she accepted! The results? See them in "His Official Fiancee," one of the most delightful comedies ever produced. Also Harold Lloyd comedy, "Count Your Change"	Wm. S. Hart —in— "John Petticoats" "Hardwood John" was a lumber boss in the north woods—Then his uncle died and left him a fashionable modiste's shop in New Orleans. Can you imagine Bill Hart in gowns and millinery? If you want to be sure of a good seat, try and come to one of the afternoon shows. Also Mack Sennett comedy	Dorothy Dalton —in— "L'APACHE" Dorothy Dalton playing the dual role of a Parisian dancing girl and an American heiress display some of the most wonderful dramatic work of her brilliant career. A picture very much worth seeing. Also "Skinny" Comedy, "A City Dude"	Elsie Ferguson —in— "COUNTERFEIT" Watching an Elsie Ferguson picture is like occupying a box at a prominent Broadway show. There is an atmosphere of well-bred "class" about this distinguished star's work in the films that few other players are able to secure. "Counterfeit" is considered one of her very best. Also Mr. and Mrs. Carter DeHaven in "Why Divorce"

COMING— Eugene O'Brien in "Sealed Hearts"—Ethel Clayton in "More Deadly Than the Male"—D. W. Griffith's "Scarlet Days"—Harry T. Morey in "The Gamblers"—Constance Talmadge in "Happiness a la Mode"—Marion Davies in "The Cinema Murder"—Hobart Bosworth in "Behind the Door."

CITY COMMISSION

Alma, Michigan,
January 27, 1920.
Regular meeting of the City Commission of the City of Alma, in session at the City Chambers on above date.

Present—Commissioners Chick, Cresser, Glass and Archer.
Absent—None.

There being a quorum present the Commission was declared to be in session.

Minutes of the preceding meeting were read and approved.

Moved by Commissioner Chick and supported by Commissioner Archer that the following bills as read be approved and Clerk instructed to issue checks in payment for same.

Yeas—Comm'rs Chick, Cresser, Glass and Archer.
Nays—None.

General Fund
Northern Fire-Apparatus Co. 11 50
Ford Garage, bill 2 00
Alma Elect. & Batt. Co., bill 3 25
Seeman & Peters, bill 6 61
City Clerk, paid out 14 66
W. E. Reynolds, expense bill 13 43
F. H. Glass, expense bill 13 43

Sewer Fund
Chas. Greenway, labor 2 40
Highway Fund
Alma Garage Co., bill 4 00
Alma Roller Mills, bill 5 60
F. King and 1 horse, labor 4 87
B. Williams, labor 2 50
F. Lippert, labor 9 00

Water Fund
Alma Elect. & Batt. Co., bill 1 80
National Meter Co., bill 15 80
Barclay, Ayers & Bertsch, bill 90 01
Richard Reynolds, labor 9 00
Bert Williams, labor 27 50
City Clerk, paid out 9 21
Moved by Comm'r Glass and supported by Comm'r Chick that the Commission adjourn.
Motion carried.

Carl E. Gallagher,
Charles R. Murphy, City Clerk,
Mayor.

Wm. S. Hart in "John Petticoats"
Idlehour Sunday.—adv.

Some Quarantine!
A physician was calling at a house where a child had the scarlet fever. "You keep the patient away from the rest of the children, I suppose," he remarked.

"Oh, yes, indeed," was the mother's reply. "I don't let him come near the others except for meals."—Howson Evening Transcript.

Money in Seaweed.

All along the coast of Norway seaweed is gathered and burned. This seaweed grows in veritable forests, and is not of the common grass variety. In fact, there are actual trees of it six or six feet high, with stems like ropes and leaves tough as leather. They begin to sprout early in the year and cover the ocean bed with a dense, impenetrable brush.

As a source of income the seaweed industry now surpasses the fisheries, and it is more valuable than agriculture, even to one of the leading farming districts of Norway. Owners of land abutting on the seashore reap a great harvest.

After the weeds have been burned the ashes are exported to England, where valuable chemical substances are extracted from them. The most important of these products is iodine.

Detour When Necessary.

Many people flatly refuse to take detours. The consequence is they remain right where they are. Either they do not possess the necessary patience and energy or they have an inflated notion that they can disregard life's laws. Of course you can sit down and fossilize wherever you want to so long as you don't impede the progress of others. But people who want to get on in life take the detours and make the most of them. They are no fonder of life's grades and dangerous detours than other people, but they want to get somewhere. So they make the venture. And when they keep their eyes and ears open, and keep control of their progress there is little danger of falling in safe conduct. Meanwhile they are adapting themselves to circumstances and getting a grip on the world. They are learning how the people who always live on the detour have to struggle to get along. The knowledge will be helpful in the days that are to be.

HIGH HONORS PAID JUDGES

Imposing Ceremonies That Used to Mark Their Coming to the Various County Assizes.

The stately ceremonies which have attended the coming of an English judge to the county assizes, three times in each year, may be accounted for by the fact that the judge, on these occasions, represented the king, and for the time being was accorded courtesies not very different from those which would be offered the king himself.

In the quaint old city of Chester, which all traveling Americans know better, perhaps, than any city of England outside of London. It was the custom, before railroads were known, for the high sheriff of the county to meet the incoming judge with a body of men, armed with javelins, at the border of the county which he was leaving. In order to conduct him in safety to the place in which he was to reside during the term of the Cheshire court. This came to be a very imposing ceremony. On one occasion, 60 years ago, the office of high sheriff was filled by a baronet, who invited the judge at the county borders with 18 javelin men, 40 servants, 100 tenants, his entire family (filling stately carriages), trumpeters in two detachments, two prominent editors in their carriages, and several of the county gentry.—Helen Marshall Pratt in St. Nicholas.

MUST TAKE TIME TO THINK

Scientist Explains Why Men Who Do Great Things Have to Have Abundant Leisure.

It was said by Helmholtz, on his seventieth birthday, according to Dr. Graham Lusk, in an address printed in Science, that a great idea had never come to him when he was at his desk, nor when he was tired, nor after taking a glass of wine, but usually when he was walking in the garden musing of other things. Dr. Lusk goes on:

"The scientist must have leisure to think over the problems which offer and he must have a certain discrimination in order to distinguish between the things which are worth doing and those which are not. To do this requires a certain delay in action in order that plans may be matured. The individual who can not be happy unless he is at work at full power all the time is much less likely to accomplish successful scientific work than he who will not commence a research until he has satisfied himself that it is worth doing. It is not to be denied that this essential qualification of scientific life is frequently regarded with scorn by the busy practitioner of medicine, who gives himself no time either for thought or study."—Scientific American.

Taking the Joy Out of Rejoicing.

We were sitting in the lobby of the high-priced hotel. The high prices started in the ground floor and got lower as they went up. But no matter. Suddenly a face caught his eye just as his face caught an eye. A woman darted from the throng of by-passers. "Wife!" he chirped, pressing her form to him.

"Husband!" she shrieked. "Ah, let us go away, dear; let bygones be bygones. Let us forget everything."

Just then the hotel clerk approached. "Before you two decide to forget everything," interposed the horrid, smug-looking creature, "allow me to remind your husband that there is \$36 room rent and \$15 taxicab fare charged against him. After that is paid, ah, then, bless you, my children."

Matter of Gender.

The bell of a Scottish church was giving out a very poor tone and a committee was appointed to inquire as to what was wrong and to report on the best means of putting it right. After an examination the members were divided in their opinion and the clerk officer, who was in attendance with the keys, was asked his view. "Fine. A keen what's wrong w' the bell," he remarked. "It's a sheylin"—meaning that it was of the feminine gender. Pressed to explain, he added: "It's tongue ower lang—it's needin' to be clipped!" And this turned out to be really the fault. The tongue had become loosened to the extent of an inch or so, and was overlapping the curve at the rim, and therefore not striking truly.

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